

Notes on the Contributors

Lee Bidgood, PhD., is associate professor in the Department of Appalachian Studies at East Tennessee State University in Johnson City, TN, USA, where he teaches courses in ethnomusicology and in Bluegrass, Old-Time, and Roots Music Studies; he also leads the Global String Band and the ETSU Mandolin Orchestra. His research on bluegrass music in the Czech Republic led to the feature-length documentary film *Banjo Romantika* (2015) and the book *Czech Bluegrass: Notes from the Heart of Europe* (2017).

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Petr Dorůžka is involved in world music locally and internationally. Since 1988, he has been editing the Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002–2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX.

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Prof. PaedDr. Bernard Garaj, CSc. began his professional specialization as an ethnomusicologist at the Institute of Musicology of the Slovak Academy of Sciences in Bratislava, where he worked from 1986 to 2005. Since 1993 he has been a member of the Department of Ethnology at the Faculty of Arts of Constantine the Philosopher University in Nitra. His research focuses on traditional instrumental music of Slovakia in the context of Central Europe, its transformations after 1989, and elements from the traditional music environment included in the Representative List of Intangible Cultural Heritage of Slovakia.

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Prof. Mgr. Juraj Hamar, PhD., graduated in aesthetics and literary science at the Faculty of Arts of Comenius University in Bratislava, where since 1991 he has been lecturing at the Department of Aesthetics, among others on the interpretation of artistic text and the aesthetics of folklore. He also deals with the contexts of intangible cultural heritage in the present. Since 2010 he has been the director general of the Slovak State Traditional Dance Company (SĽUK).

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Matěj Kratochvíl, Ph.D., works at the Department of Ethnomusicology and Ethnochoreology of the Institute of Ethnology of the Czech Academy of Sciences, where he focuses on historical records of folk music, contemporary forms and changes of musical traditions, and music of Czechs in the USA. He is also active as a music journalist (*HIS Voice, Czech Music Quarterly*, Czech Radio, *Harmonie*). He lectures at Charles University and New York University Prague.

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Radvan Markus, Ph.D., teaches at Charles University in Prague and Palacký University in Olomouc. In his research, he focuses mainly on modern Irish-language prose and drama. He is also a translator from Irish to Czech. A flautist, in 2017 he founded the group Conamara Chaos, which plays Irish music in modern arrangements.

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Jiří Moravčík is a free-lance music publicist specializing in world music and traditional music. He cooperates with musical magazines (*UNI, Harmonie, Folk, Crossroads*) and in addition, his articles are published in the daily press. He prepares programmes on music and comments on them for Czech Radio Vltava and Czech Radio Hradec Králově.

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PhDr. Aleš Opekar, CSc., worked as a musicologist specializing in the theory and history of popular music at the Institute of Musicology of the Czech Academy of Sciences (CAS) in Prague until 1998. Between 1999–2018 he worked for Czech Radio Vltava, first as editor-in-chief of the Jazz and Pop Music section, then as music manager. Since 2019, he has worked at the Department of Musicology of the Institute of Art History of CAS, has taught popular music and world music at the Faculty of Arts, Masaryk University, Brno (CZ), and has been managing the Popmuseum project.

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PhDr. Jarmila Procházková, Ph.D., deals with musical life in the Czech lands in the 19th and 20th centuries and music journalism. She is an expert on the life and work of Leoš Janáček; critical editions of Janáček's works have been an important part of her work.

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PhDr. Matthew Sweney, Ph.D., is a university lecturer (American Center of Palacký University in Olomouc), editor, and translator based in Olomouc, Czech Republic. He has published scholarly articles on American and Anglo-Irish literature, and film studies, but is proudest of publishing translations of Czech poets into English.

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Mgr. et Mgr. Milan Tesař is editor-in-chief of the Music Department of Radio Proglas. In his music writing activities, he cooperates with other Czech media (*Harmonie*, *UNI*, *Katolický týdeník*, the Brno: City of Music website, Czech Radio Jazz). He deals mainly with non-mainstream genres such as contemporary folk music, blues, world music, and alternative music.

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