

Notes on Contributors

Lee Bidgood, PhD. is associate professor in the Department of Appalachian Studies at East Tennessee State University in Johnson City, TN, USA, where he teaches courses in ethnomusicology and in Bluegrass, Old-Time, and Roots Music Studies; he also leads the Global String Band and the ETSU Mandolin Orchestra. His research on bluegrass music in the Czech Republic led to the feature-length documentary film *Banjo Romantika* (2015) and the book *Czech Bluegrass: Notes from the Heart of Europe* (2017).

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Petr Dorůžka is involved in world music locally and internationally. Since 1988, he has been editing Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002–2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

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David Livingstone, Ph.D. teaches at the Department of English and American Studies, Faculty of Arts, Palacký University (CZ). His academic interests include Shakespeare, British Modernism, Children's Literature and American Folk Music.

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Jiří Moravčík is a free-lance music publicist specializing in world music and traditional music. He cooperates with musical magazines (*UNI, Harmonie, Folk, Crossroads*) and in addition, his articles are published in the daily press. He prepares programs on music and comments on them for Czech Radio Vltava and Czech Radio Hradec Králově.

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PhDr. Aleš Opekar, CSc., worked as a musicologist specializing in the theory and history of popular music at the Institute of Musicology of the Czech Academy of Sciences (CAS) in Prague until 1998. Between 1999–2018 he worked for Czech Radio Vltava, first as editor-in-chief of the Jazz and Pop Music section, then as music manager. Since 2019, he has worked at the Department of Musicology of the Institute of Art History of CAS, has taught popular music and world music at the Faculty of Arts, Masaryk University, Brno (CZ), and has been managing the Popmuseum project.

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Prof. PhDr. Martina Pavlicová, CSc. graduated in ethnology from the Faculty of Arts, Masaryk University, Brno (CZ). She started her academic path as a research fellow there, and since 1992 has been working at the Institute of European Ethnology, Masaryk University. Her research interests include historiography, the theory of ethnology, and the study of folklore and folklorism.

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PhDr. Irena Přibyllová, Ph.D. graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN, USA), University of Toronto (CAN), and elsewhere. With her lifelong interest in the media and ethnic, folk, and bluegrass music of English-speaking countries, she has helped promote the popularity of these genres in the Czech lands.

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PhDr. Jan Sobotka graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and information science. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in a variety of media, including radio. He is an active performer of blues music and related genres.

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PhDr. Matthew Sweney, Ph.D., is a university lecturer (Anglo-American University in Prague and the American Center of Palacký University in Olomouc), editor, and translator based in Olomouc, Czech Republic. He has published scholarly articles on American and Anglo-Irish literature, and film studies, but is proudest of publishing translations of Czech poets into English.

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Mgr. Barbora Turčanová did her Bachelor's degree at the Department of Ethnology and Folklore Studies at the Constantine the Philosopher University in Nitra (Slovakia), then received her Master's degree at the Department of European Ethnology at the Faculty of Arts of Masaryk University in Brno (CZ), where she continues her doctoral studies. In her research, she focuses on the transformations of rural musical culture, especially brass band music.

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PhDr. Lucie Uhlíková, Ph.D. works at the Institute of Ethnology of the Czech Academy of Sciences, Brno branch. Her research interests include music folklore, folklorism, ethnocultural traditions in current society, ethnic stereotypes, and the popularization of folklore sources. She was an editor of the ethnological peer-reviewed journal *Národopisná revue* from 1997 and has been its editor-in-chief since 2018.

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PhDr. Marta Ulrychová, Ph.D. was a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ) until 2019. She focuses on the musical life of the region. For more than two decades, she has contributed to the “Culture” section of *Plzeňský deník* (Pilsen Daily News), and currently cooperates with *Plzeňský literární život* (Pilsen Literary Life). She is the president of the *Génius loci českého jihozápadu* (Genius Loci of the Czech South-West) association, which focuses on the cultural heritage of the region.

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PhDr. Iivi Zájedová, Ph.D. graduated from the Faculty of Social Sciences, Charles University, Prague (CZ), where she has been a lecturer in Baltic Area Regional Cooperation since 2000. In 2000–2016, she also worked at Tallinn University (Estonia). In the past decade, her research has included the folklore movement in Estonia and its diasporas. She is the founder (1991) and chair of the Czech-Estonian Club and since 2019 vice president of the Estonian World Council (EWC).

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