

## Notes on Contributors

**Lee Bidgood, PhD** is associate professor in the Department of Appalachian Studies at East Tennessee State University in Johnson City, TN, USA, where he teaches courses in ethnomusicology and in Bluegrass, Old-Time, and Roots Music Studies; he also leads the Global String Band and the ETSU Mandolin Orchestra. His research on bluegrass music in the Czech Republic led to the film *Banjo Romantika* (2015) and the book *Czech Bluegrass: Notes From the Heart of Europe* (2017).

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**Mgr. Ondřej Daniel, Ph.D.** works as a historian in the Seminar on General and Comparative History within the Department of Global History at Charles University's Faculty of Arts (CZ). He is a founding member of the Centre for the Study of Popular Culture. He published works that synthesized his research on the role of subcultures and violence in the development of post-socialist Czech popular culture. His current work examines intersections of class and culture in contemporary Czech society.

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**Petr Dorůžka** is involved in world music locally and internationally. Since 1988, he has been editing Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002-2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

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**David Livingstone, Ph.D.** teaches at the Department of English and American Studies, Faculty of Arts, Palacký University (CZ). His academic interests include Shakespeare, British Modernism, Children's Literature and American Folk Music.

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**Mgr. Jakub Machek, Ph.D.** lectures in the Department of Media Studies at the Metropolitan University Prague (CZ). In his research he deals with Czech popular culture from the end of the 19<sup>th</sup> century until the present day. He is the author of the monograph *Počátky populární kultury v českých zemích* [The Emergence of Popular Culture in the Czech Lands] (2017) and he has co-edited several collections of essays.

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**Jiří Moravčík** is a free-lance music publicist specializing in world music and traditional music. He cooperates with musica magazines (UNI, Harmonie, Folk, Crossroads) and in addition, his articles were published in the daily press too. He prepares programs on music and comments on them for Czech Radio Vltava and Czech Radio Hradec Králově.

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**Prof. PhDr. Martina Pavlicová, CSc.** graduated in ethnology from the Faculty of Arts, Masaryk University, Brno (CZ). She started her academic path as a research fellow there, and since 1992 has been working at the Institute of European Ethnology, Masaryk University. Her research interests include historiography, the theory of ethnology, and the study of folklore and folklorism.

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**PhDr. Irena Příbylová, Ph.D.** graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN, USA), University of Toronto (CAN), and elsewhere. With her lifelong interest in the media and ethnic, folk, and bluegrass music of English-speaking countries, she has helped promote the popularity of these genres in the Czech lands.

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**PhDr. Jan Sobotka** graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and information science. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in a variety of media, including radio. He is an active performer of blues music and related genres.

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**Mgr. et Mgr. Milan Tesař** is editor-in-chief of the Music Department of Radio Proglas. In his music writing activities, he cooperates with other Czech media (the Harmony and UNI magazines, Katolický týdeník / Catholic Weekly, the Brno: City of Music website, Czech Radio Jazz). He deals mainly with non-mainstream genres such as contemporary folk music, blues, world music, and alternative music.

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**PhDr. Marta Toncrová** works at the Institute of Ethnology of the Czech Academy of Sciences, Brno branch. Her activities include research on singing occasions in rural and urban environments, bibliographical studies of performers, inter-ethnic relations in music folklore, contemporary ethnic and culture traditions, and the preparation of song editions.

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**Mgr. Barbora Turčanová** did her bachelor's degree at the Department of Ethnology and Folklore Studies at the Constantine the Philosopher University in Nitra (Slovakia), then gained her master's degree at the Department of European Ethnology at the Faculty of Arts of Masaryk University in Brno (CZ), where she continues her doctoral studies. In her research, she focuses on the transformations of rural musical culture, especially brass band music.

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**PhDr. Marta Ulrychová, Ph.D.** was a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ) until 2019. She focuses on the musical life of the region. For more than two decades, she has contributed to the "Culture" section of *Plzeňský deník* (Pilsen Daily News), and currently cooperates with *Plzeňský literární život* (Pilsen Literary Life). She is the president of the *Génius loci českého jihu západu* (Genius Loci of the Czech South-West) association, which focuses on the cultural heritage of the region.

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