

Notes on Contributors

Petr Dorůžka is involved in world music locally and internationally. Since 1988, he has been editing Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002-2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

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Dr. Kateřina García, Ph.D., graduated in Hispanic Studies at Charles University, Prague (CZ). She wrote her dissertation on selected aspects of the Judeo-Spanish language varieties currently spoken at Salonica, Greece. Since 2008, she has been living in Ireland. Apart from her teaching at the Department of Hispanic Studies, Trinity College, Dublin (IR), she is active as a singer; she focuses on the traditional music of Ireland, Spain, and the Sephardic diaspora.

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Jiří Moravčík is a free-lance music publicist specializing in world music and traditional music. He cooperates with musica magazines (UNI, Harmonie, Folk, Crossroads) and in addition, his articles were published in the magazines Reflex and Respect, as well as in the daily press. He prepares programs on music and comments on them for Czech Radio Vltava and Czech Radio Hradec Králově.

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PhDr. Aleš Opekar, CSc., worked as a musicologist specialized in the theory and history of popular music at the Institute of Musicology of the Czech Academy of Sciences (CAS) in Prague until 1998. In 1999-2018, he worked for Czech Radio Vltava, first as editor-in-chief of the Jazz and Pop Music section, then as music manager. Since 2019, he has worked at the Department of Musicology of the Institute of Art History of CAS, has taught popular music and world music at the Faculty of Arts, MU, Brno (CZ), and has been managing the Popmuseum project.

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Doc. PhDr. Martina Pavlicová, CSc., graduated in ethnology from the Faculty of Arts, Masaryk University, Brno (CZ). She started her academic path as a research fellow there, and since 1992 has been working at the Institute of European Ethnology, Masaryk University. Her research interests include historiography, the theory of ethnology, and the study of folklore and folklorism.

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PhDr. Jarmila Procházková, Ph.D., graduated from the Brno Conservatory (specialized in piano) and in Musicology at Masaryk University, Brno (CZ). In her professional career, she worked at the Music History Department of the Moravian Regional Museum, where she specialized in the life and work of Leoš Janáček. From 1998, she worked as an external scholar of the Institute of Ethnology, Czech Academy of Sciences, working there permanently since 2004. Among other things, she contributed to the critical publishing of the Complete Works of Leoš Janáček.

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PhDr. Irena Příbylová, Ph.D., graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN, USA), University of Toronto (CAN), and elsewhere. With her lifelong interest in the media and ethnic, folk, and bluegrass music of English-speaking countries, she has helped promote the popularity of these genres in the Czech lands.

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PhDr. Jan Sobotka graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and information science. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in a variety of media, including radio. He is an active performer of blues music and related genres.

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Mgr. et Mgr. Milan Tesař is editor-in-chief of the Music Department of Radio Proglas. In his music writing activities, he cooperates with other Czech media (the Harmony and UNI magazines, Katolický týdeník / Catholic Weekly, the Brno: City of Music website, Czech Radio Jazz). He deals mainly with non-mainstream genres such as contemporary folk music, blues, world music, and alternative music.

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PhDr. Marta Toncrová works at the Institute of Ethnology of the Czech Academy of Sciences, Brno branch. Her activities include research on singing occasions in rural and urban environments, bibliographical studies of performers, inter-ethnic relations in music folklore, contemporary ethnic and culture traditions, and the preparation of song editions.

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PhDr. Lucie Uhlíková, Ph.D., works at the Institute of Ethnology of the Czech Academy of Sciences, Brno branch. Her research interests include music folklore, folklorism, ethnocultural traditions in current society, and the popularization of folklore sources. She was an editor of the peer-reviewed Journal of Ethnology from 1997 and has been its editor-in-chief since 2018.

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PhDr. Marta Ulrychová, Ph.D., was a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ) until 2019. She focuses on the musical life of the region. For more than two decades, she has contributed to the “Culture” section of Plzeňský deník (Pilsen Daily News), and currently cooperates with Plzeňský literární život (Pilsen Literary Life). She is the president of the Génius loci českého jihozápadu (Genius Loci of the Czech South-West) association, which focuses on the cultural heritage of the region.

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PhDr. Iivi Zájedová, Ph.D., graduated from the Faculty of Social Sciences, Charles University, Prague (CZ), where she has been a lecturer in Baltic Area Regional Cooperation since 2000. In 2000-2016, she also worked at Tallinn University (Estonia). In the past decade, her research has included the folklore movement in Estonia and its diasporas.

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Ewa Żurakowska, Ph.D., graduated from the University of Warsaw (PL) with an M.A. degree in Cultural Anthropology and Academy for Theatre Practices Gardzienice (PL) and defended her Ph.D. thesis at the Academy of Performing Arts in Prague (CZ). She has combined her interests in performing arts and ethnomusicology in many international projects, being an actress, singer, director, and researcher. Among her contemporary professional activities, she has been working as a coordinator of the Polish-Czech cultural and artistic partnership.

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