

## Notes on Contributors

**Lee Bidgood** is Associate Professor at East Tennessee State University in Johnson City, Tennessee, USA. He teaches undergraduate and graduate courses in Appalachian Studies and Bluegrass, Old Time, and Country Music Studies. A musician and ethnomusicologist, his interests include global string band musics, bluegrass in Europe, the connections between “early” and current vernacular musics, and boundaries of race and religion.

**Contact:** blidgood@gmail.com

**Petr Dorůžka** is involved in world music locally and internationally. Since 1988, he has been editing Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002-2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

**Contact:** pdoruzka@gmail.com

**Dr Kateřina García, Ph.D.**, graduated in Hispanic Studies at Charles University, Prague (CZ). She wrote her dissertation on selected aspects of the Judeo-Spanish language varieties currently spoken at Salonica, Greece. Since 2008, she’s been living in Ireland. Apart from her teaching at the Department of Hispanic Studies, Trinity College, Dublin (IR), she is active as a singer; she focuses on traditional music of Ireland, Spain, and Sephardic diaspora.

**Contact:** kgarcia@tcd.ie

**Mgr. Kristýna Navrátilová-Bártová** is a graduate of the Department of Czech Studies at Masaryk University (Brno, CZ), where she continues to study musicology. The two study fields reflect her deep interest in music and text. Currently she teaches Czech and English at the Secondary School of Economics in Žďár nad Sázavou.

**Contact:** tyynab@gmail.com

**PhDr. Aleš Opekar, CSc.**, worked as a musicologist specialized in the theory and history of popular music at the Institute of Musicology of the Academy of Sciences of the Czech Republic (ASCR) in Prague until 1998. In 1999 – 2018, he worked for Czech Radio Vltava, first as editor-in-chief of the Jazz and Pop Music Section, then as music manager. At present, he works at the Department of Musicology of the Institute of History of Arts of ASCR, reads popular music and world music at the Faculty of Arts, MU, Brno (CZ), and is directing the Popmuseum project.

**Contact:** ales.opekar@rozhlas.cz

**RNDr. Jiří Plocek** graduated from the Faculty of Science, Masaryk University, Brno (CZ), and spent several years as a researcher. Moreover, he worked as a professional musician and music publisher focused on Moravian folk music (GNOSIS BRNO). In 2006-2016, he was the music editor for Czech Radio Brno; in 2009-2018, he was editor-in-chief of the cooperatively owned newspaper Kulturní noviny. He is active as a publicist and producer of recordings of music.

**Contact:** [jplocek@volny.cz](mailto:jplocek@volny.cz)

**PhDr. Irena Příbylová, Ph.D.**, graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN, USA), Toronto University (CAN), and elsewhere. With her lifelong interest in media and ethnic, folk, and bluegrass music of English-speaking countries, she has helped promote the popularity of these genres in the Czech lands.

**Contact:** [irenap@volny.cz](mailto:irenap@volny.cz)

**Mgr. Ondřej Skovajsa, Ph.D.**, graduated from the Faculty of Arts, Charles University, Prague (CZ) in Czech Studies, English Studies, and Comparative Literature, interpreting and translating the works of Walt Whitman and Henry Miller. Currently, he is a Ph.D. candidate at the Institute of Ethnology. He teaches seminars for American students in the ECES programme at Charles University, and is a curator of the lecture series The Word, Tradition and Context at the Ethnography Department of the National Museum in Prague. He is interested in symbolism and memory in folk songs.

**Contact:** [oskovajska@gmail.com](mailto:oskovajska@gmail.com)

**PhDr. Jan Sobotka** graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and information science. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in diverse types of media, including radio. He is an active performer of blues music and related genres.

**Contact:** [brokenharp@centrum.cz](mailto:brokenharp@centrum.cz)

**Prof. PhDr. et MgA. Miloš Štědroň, CSc.**, is associated with the Department of Musicology of Masaryk University, Brno (CZ). As a musicologist, he focuses on analysis of music and critical editorial work on the complete scores of Leoš Janáček; he also writes on 20th century music and the Czech response to New Music of the 1950s-70s; he also deals with musical mannerism, especially the period and work of Monteverdi.

**Contact:** [mil.stedrsen@email.cz](mailto:mil.stedrsen@email.cz)

**Mgr. et Mgr. Milan Tesař** is editor in chief of the music department of Radio Proglas. In his musical writing activities, he cooperates with other Czech media (the Harmony and UNI magazines, Katolický týdeník/Catholic Weekly, Brno: City of Music website, Czech Radio Jazz). He deals mainly with non-mainstream genres such as contemporary folk music, blues, world music, and alternative music.

**Contact:** [tesar@proglas.cz](mailto:tesar@proglas.cz)

**PhDr. Marta Toncrová** works at the Institute of Ethnology of the Czech Academy of Sciences, branch Brno. Her activities include research on singing occasions in rural and urban environments, bibliographical studies of performers, inter-ethnic relations in music folklore, contemporary ethnic and culture traditions, and preparation of song editions.

**Contact:** [marta.toncrova@seznam.cz](mailto:marta.toncrova@seznam.cz)

**PhDr. Lucie Uhlíková, Ph.D.**, works at the Institute of Ethnology of the Czech Academy of Sciences, branch Brno. Her research interests include music folklore, folklorism, ethnocultural traditions in current society, and the popularization of folklore sources. She's been also an editor of the Journal of Ethnology from 1997; she's been editor in chief of this peer reviewed journal since 2018.

**Contact:** [uhlikova@seznam.cz](mailto:uhlikova@seznam.cz)

**PhDr. Marta Ulrychová, Ph.D.**, is a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ). She focuses on the musical life of the region. For more than two decades she has contributed to the "Culture" section of Plzeňský deník (Pilsen Daily News), and currently she cooperates with the Plzeňský literární život (Pilsen Literary Life).

**Contact:** [ulrichova.marta@gmail.com](mailto:ulrichova.marta@gmail.com)