

Notes on Contributors

Petr Dorůžka is involved in world music locally and internationally. Since 1988, he has been editing Music for the Frontier programme for Czech Radio Vltava. He has been a board member of World Music Charts Europe broadcasting since 1992; and he worked with CBC (Canada) as an international radio contributor. Between 2002-2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

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PhDr. Marian Friedl, Ph.D., studied music and jazz at the Jaroslav Ježek College, and ethnology and postgraduate musicology at the Faculty of Arts, Charles University, Prague (CZ). At present he is a free-lance musician, lecturer at the Dept. of musicology of the Faculty of Arts, Palacký University, Olomouc (CZ), and external editor of Czech Radio Vltava. His research focuses mostly on musical instruments of the North-eastern Carpathians. He has been a member of several musical projects of diverse genres.

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Mgr. Alžbeta Lukáčová, Ph.D., studied musicology at Comenius University, Bratislava (SK). She reads ethnomusicology at the Dept. of musicology at the Faculty of Arts, Comenius University, she is an artistic manager at the State Opera in Banská Bystrica (SK), and she prepares folklore programmes for Radio Lumen. Apart from that, she is an active member of the Banda musical group in Bratislava, playing the cimbalom.

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PhDr. Aleš Opekar, CSc., studied Czech language and music education at the Faculty of Arts, Charles University, Prague (CZ). Until 1998, he worked as a musicologist specialized in the theory and history of popular music at the Institute of Musicology of the Academy of Sciences in Prague. He reads popular music and world music at the Faculty of Arts, Masaryk University, Brno, he directs the Popmuseum project, and works as a music manager for Czech Radio Vltava.

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Doc. PhDr. Martina Pavlicová, CSc., studied ethnology at the Faculty of Arts, Masaryk University, Brno (CZ). She started her academic path as a research fellow there, and since 1992 she has been working at the Institute of European Ethnology, Masaryk University. Her research interests include historiography, the theory of ethnology, and the study of folklore and folklorism.

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RNDr. Jiří Plocek graduated from the Faculty of Science, Masaryk University, Brno (CZ), and spent several years as a researcher. His interest in music made him switch careers and he became a professional musician and music publisher (GNOSIS BRNO), with a special interest in Moravian traditional music. Between 2006-2016 he was the music editor for Czech Radio in Brno. He is active as a publicist and currently he is editor in chief of the *Kulturní noviny* (Cultural News).

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PhDr. Irena Příbylová, Ph.D., graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN), Toronto University (CAN), and elsewhere. With her lifelong interest in media and ethnic, folk, and bluegrass music of English-speaking countries, she has helped promote the popularity of these genres in the Czech lands.

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Dr. habil. Andrew C. Rouse is associate professor at the Department of English Literatures and Culture, Institute of English, Faculty of Humanities, Pécs University (HU). His research focuses on folksong, British social history, and oral and popular literature and culture. He is leader and solo singer of the Hungary-based trio *Simply English*, unique in the region for its exclusively English repertoire stretching from the 15th-20th century.

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PhDr. Jan Sobotka graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and information science. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in diverse types of media, including radio. He is an active performer of blues music and related genres.

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Prof. PhDr. et MgA. Miloš Štědroň, CSc., is associated with the Department of Musicology of Masaryk University, Brno (CZ). As a musicologist, he focuses on analysis of music and critical editorial work on the complete scores of Leoš Janáček; he also writes on 20th century music and the Czech response to New Music of the 1950s-70s; he also deals with musical mannerism, especially the period and work of Monteverdi.

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Mgr. Milan Tesař is editor in chief of the music department of Radio Proglas. In his musical writing activities, he cooperates with other Czech media (the Harmony and UNI magazines, Katolický týdeník/Catholic Weekly, Brno: City of Music website, Czech Radio Jazz). He deals mainly with non-mainstream genres such as contemporary folk music, blues, world music, and alternative music.

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PhDr. Marta Toncrová works at the Institute of Ethnology of the Czech Academy of Sciences, the Brno department. Her activities include research on singing occasions in rural and urban environments, bibliographical studies of performers, inter-ethnic relations in music folklore, contemporary ethnic and culture traditions, and preparation of song editions. She also is a lecturer at the Institute of European Ethnology, Faculty of Arts, Masaryk University, Brno (CZ).

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Julia Ulehla, M.A. graduated with a Master of Music degree in vocal interpretation and literature from Eastman School of Music (USA); she gained her B.A. in music from Stanford University (USA). Currently she is a PhD Candidate in Ethnomusicology at the University of British Columbia, Vancouver (CAN). Her research includes traditional music of Slovácko, Moravia. She has actively toured America and Europe with her project Dálava, which also serves as a concrete example of her research into Moravian song.

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PhDr. Marta Ulrychová, Ph.D., is a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ). She focuses on the musical life of the region. For more than two decades she has contributed to the “Culture” section of Plzeňský deník (Pilsen Daily News), and currently she cooperates with the Plzeňský literární život (Pilsen Literary Life).

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