

## Notes on Contributors

**Daire Bracken** is a creative fiddle player and founding member of the successful Irish traditional bands Slide and Danú, amongst others. He has spent 25 years teaching and touring and has issued multiple albums. He has received Arts Council of Ireland bursaries for composition, song writing and to study fiddle techniques and rhythms.

**Contact:** fiddledb@gmail.com

**Petr Dorůžka** deals with world music locally and internationally. Since 1988, he has prepared Music for the Frontier programme for Czech Radio Vltava. Since 1992 he has been a board member of World Music Charts Europe broadcasting; he worked with CBC (Canada) as an international radio contributor. In 2002-2012 he was a lecturer at the Faculty of Humanities, Charles University, Prague (CZ), and in 2007 he was named one of the 7 Samurai of the WOMEX. He is a co-organizer of the Czech Music Crossroads conference in Ostrava, CZ.

**Contact:** pdoruzka@gmail.com

**PhDr. Peter Michalovič** graduated from the Faculty of Education, Constantine the Philosopher University, Nitra (Slovakia) to be a teacher of music and Slovak language. 1990-1992 he had at a study stay at the Department of Ethnomusicology of the Institute of Musical Science of the Slovak Academy of Sciences in Bratislava (and he co-operated externally with them until 2000). Since 1992, he has worked in the Záhorské Museum in Skalica (Slovakia) as musicologist and curator of collections, and is managing editor of the Záhorie magazine. His main interests are the music culture and history of the region of Záhorie.

**Contact:** peter.michalovic@zahorskemuzeum.sk

**Elia Moretti, M.A.** He got his degree in percussion at the academy of music Nicolini in Piacenza (Italy) and a Masters in social science at the University of Pavia (Italy). His research activities focus on ethnomusicology and cultural anthropology through an ecological perception of sound. He is a member of the theatre company Divadlo Continuo, based in the cultural centre Švestkový Dvůr in Malovice (CZ). There he develops specific research in the relationship between the languages of movement and sound.

**Contact:** elia.moretti@yahoo.it

**Lorcán Mac Mathúna** is a Sean-Nós singer raised in a bilingual (Gaelic and English) household. He received his singing tradition from his parents. For the past decade he has pursued a professional career as an

Irish traditional singer and creator. He has been commissioned eight times to create new works, received multiple bursaries, and has directed many creative projects. He tours and performs in Ireland and internationally.

**Contact:** info@lorcanmacmathuna.com

**Doc. PhDr. Martina Pavlicová, CSc.**, graduated in ethnology from the Faculty of Arts, Masaryk University, Brno (CZ). She started her academic path as a research fellow there, and since 1992 she has been working at the Institute of European Ethnology, Masaryk University. Her research interests include historiography, the theory of ethnology, and the study of folklore and folklorism.

**Contact:** pavlicov@phil.muni.cz

**RNDr. Jiří Plocek** graduated from the Faculty of Science, Masaryk University, Brno (CZ), and spent several years as a research worker. His interest in music made him switch careers and he became a professional musician and music publisher (GNOSIS BRNO), with a special interest in Moravian traditional music. In 2006-2016 he was the music editor in Czech Radio in Brno. He is active as a publicist and currently he is editor in chief of the Kulturní noviny (Cultural Newspaper).

**Contact:** jplocek@volny.cz

**PhDr. Irena Příbylová, Ph.D.**, graduated from Masaryk University, Brno (CZ) and Palacký University, Olomouc (CZ), with study stays at Indiana University (Bloomington, IN), Toronto University (CAN), and more. With her lifelong interest in media and ethnic, folk, and bluegrass music of English speaking countries, she has helped promote the popularity of these genres in the Czech Lands.

**Contact:** irenap@volny.cz

**PhDr. Jan Sobotka** graduated from the Faculty of Arts, Charles University, Prague (CZ) in library science and scientific information. He works at the National Library, Prague. Since 1990, he has published materials on the folk song revival in diverse types of media, including radio. He is an active performer of blues music and related genres.

**Contact:** brokenharp@centrum.cz

**Mgr. Milan Tesař** is editor in chief of the music department of Radio Proglas. In his musical writing activities, he cooperates with other Czech media (the Harmony and UNI magazines, Katolický týdeník/Catholic Weekly, Brno - city of music web, Czech Radio Jazz). He deals mainly with minority genres such as contemporary folk music, blues, world music, and alternative music.

**Contact:** tesar@proglas.cz

**PhDr. Marta Toncrová** works at the Institute of Ethnology of the Czech Academy of Sciences, the Brno department. Her activities include research into singing occasions in rural and urban environments, monograph studies of performers, inter-ethnic relations in music folklore, contemporary ethnic and culture traditions, and preparation of song editions. She also is a lecturer at the Institute of European Ethnology, Faculty of Arts, Masaryk University, Brno (CZ).

**Contact:** [marta.toncrova@seznam.cz](mailto:marta.toncrova@seznam.cz)

**PhDr. Lucie Uhlíková, Ph.D.**, graduated from the Faculty of Arts, Masaryk University, Brno (CZ) in ethnology and musicology. Since 1994, she has worked at the Institute of Ethnology of the Czech Academy of Sciences, the Brno department. Her research interests include music folklore, folklorism, ethnocultural traditions in the current society, and the popularization of folklore sources.

**Contact:** [uhlikova@seznam.cz](mailto:uhlikova@seznam.cz)

**Julia Ulehla, M.A.** graduated in vocal interpretation (Master of Music) and literature from Eastman School of Music (USA); she gained her B.A. in music from Stanford University (USA). Currently she is a PhD Candidate in Ethnomusicology at the University of British Columbia, Vancouver (CAN). Her research includes traditional music of Slovácko, Moravia. She has actively toured America and Europe with her project Dálava, which also serves as a specific example of her research into Moravian song.

**Contact:** [julia.ulehla@gmail.com](mailto:julia.ulehla@gmail.com)

**PhDr. Marta Ulrychová, Ph.D.**, is a lecturer at the Department of Anthropology, University of West Bohemia, Pilsen (CZ). She focuses on the musical life of the region. For more than two decades, she has contributed to the culture pages of *Plzeňský deník* (Pilsen Daily News), and currently she cooperates with the *Plzeňský literární život* (Pilsen Literary Life).

**Contact:** [ulrichova.marta@gmail.com](mailto:ulrichova.marta@gmail.com)

**PhDr. Iivi Zájedová, Ph.D.**, graduated from the Faculty of Social Sciences, Charles University, Prague (CZ), where she has been a lecturer in the Baltic Area Regional Cooperation since 2000. In 2000-2016, she also worked at Tallinn University (Estonia). In the past decade, her research has included the folklore movement in Estonia and its diasporas.

**Contact:** [iivi.zajedova@gmail.com](mailto:iivi.zajedova@gmail.com)