

Contents

Introduction	5
<i>Jiří Plocek</i> What Kind of Roots Are We Really Looking for?	7
<i>Jiří Moravčík</i> Do We Still Need the Term World Music?	11
<i>Petr Dorižka</i> Roots: Intellectual Speculation for Some, a Matter of Fact for Others	16
<i>Aleš Opekar</i> World Music on Czech Radio: a Contention between Traditional Roots and Ethnic Modernizations	21
<i>Milan Tesař</i> Tramp Song: Czech, or World Music?	29
<i>Jan Sobotka</i> T for Texas, T for Thelma, and T for <i>Tillandsia usneoides</i>	35
<i>Irena Přibyllová</i> Greentrax: Tradition Today	44
<i>Janyl Jusubjan</i> Music as Challenge for Women of Central Asia	50
<i>Helena Bretfeldová</i> Three Anniversaries, and a Tripple Journey to a Reflection of Folk Culture	55
<i>Jesse A. Johnston</i> Instrumental Roots: The Dulcimerin Bacova's Ceska Kapelaa	63