

FROM FOLKLORE TO WORLD MUSIC

**Edited by
Irena Příbylová and Lucie Uhlíková**

Městské kulturní středisko, Náměšť nad Oslavou
2003

From Folklore to World Music International Colloquium, July 29, 2003
Městské kulturní středisko, Náměšť nad Oslavou, Czech Republic
We gratefully acknowledge the generous support of the Visegrad Fund
(grant no. 4123-2003 IVF), without whose help this publication would
not be possible.

© Městské kulturní středisko v Náměšti nad Oslavou, 2003

ISBN 80-903416-0-8

CONTENTS

Foreword	5
<i>Lucie Uhlíková – Irena Příbylová, Czech Republic</i> From Folklore to World Music – a Discourse in Terminology	7
<i>Martina Pavlicová, Czech Republic</i> Ethnology and World music. Some Thoughts on the Contemporary Subject of Folk Music. Tradition Studies	19
<i>Marta Toncrová, Czech Republic</i> On the Subject of Czech Musical Folkloristic Studies	30
<i>Bernard Garaj, Slovakia</i> Musical Folklore and Its Fusion with Popular Music Streams in Slovakia	37
<i>Jan Sobotka, Czech Republic</i> Somewhere between Folklore and World Music	48
<i>Miloš Janoušek, Slovakia</i> Myths and Fallacies Surrounding Folk Music	54
<i>Jiří Plocek, Czech Republic</i> What Do You Call World Music? An Attempt to Define the Term and Phenomenon in a Broader Context	59
<i>Jan Slowiński, Poland</i> The Crossroads of Traditional Music The Crossroads of Terminology	67
<i>Balász Radványi, Hungary</i> Living Authentic Music	71
<i>Petr Dorůžka, Czech Republic</i> Fusions, Heretics, and Apparatchiks World Music: Is it Really a New Phenomenon?	77
<i>Jiří Tichota, Czech Republic</i> Response to the Discussion	86
CONTRIBUTORS	92

